



The Canine Stars Stunt Dog Show

Presented by The Canine Stars, Inc.

Contract Rider

Current as of May 2025

Rider to contract dated _____ by and between The Canine Stars, Inc. hereinafter referred to as "Company", and _____ hereinafter referred to as "Presenter", for engagement at _____ (venue name) in _____ (venue location) on _____ (date of engagement).

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THE CANINE STARS STUNT DOG SHOW TECH RIDER

I. GENERAL NOTES

The Canine Stars a self-contained, family friendly production. The 50-minute show includes approximately 4 trainers and 10 dogs. The 80-minute show include approximately 6 trainers and 15 dogs. The purpose of this rider is to acquaint you, the "Presenter," with the specific technical requirements and other needs of the Company during its appearance in your community. The Company will be as flexible and accommodating as possible so long as all technical limitations of the Presenter's facility are noted in writing on, or attached to, this rider. Failure to notify the Company of technical limitations could result in the unforeseen omission of design elements from the production. Please understand that this rider is not padded. This is what we need to do the show. If the venue or you can't do any part of this, please speak with us.

It is imperative that the person responsible for your theater's technical operation approve this rider before you sign the contract.

II. PROVISION OF TECHNICAL INFORMATION

It is the responsibility of the Presenter to supply the Company Production Manager with the following NO LATER than 30 days prior to engagement. Materials required:

- a) A digital copy of the light plot or a list of washes and colors
- b) Lighting system information
- c) Sound system information
- d) Dressing room information
- e) Stage rigging information
- f) Loading information
- g) Access to a fork lift or confirmation of several hardy hands to load several 400 lbs. roles of AstroTurf
- h) Contact information for all your production staff

Please Send Technical Information to:

Ethan Wilhelm
1084 County Road 162
Pine Bluffs, WY 82082
ethan@thecaninestars.com
970-366-9776

III. SAMPLE SCHEDULE

Please Note: The Canine Stars travels with full sets, costumes, and props. Exclusive and uninterrupted access to the stage, lighting and sound equipment, auditorium and dressing rooms/restrooms is required from the Company's arrival until its departure.

BEFORE Company arrival:

- a) Lighting system completely hung, circuited and rough-focused.
- b) Stage dressing in place, access from stage to audience installed.

DAY OF PERFORMANCE:

- Company arrives at venue with equipment. Work with local crew to unload and set-up. Approximately 4-6 hours.
- Load requires a forklift or several hardy hand to load 400 lbs. roles of AstroTurf
- Hang and focus of lighting practical's and specials
- Rig 8' x 16' 600 lbs. Video Wall
- Sound Check & cast run through
- Lunch break
- House opens. Cast to dressing rooms.
- Performance, 50 minutes (no intermission) or 80 minutes (one intermission)
- Strike and Load-out. Approximately 2 hours.

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IV. PLAYING AREA

A level playing area at least 26 feet x 18 feet (not including wing space) will be used. The stage floor must be clean, in good repair and free of any markings, spikes or other blemishes. The stage floor should be of sturdy construction. The company will install AstroTurf on the deck as needed.

The Company may not be held responsible for any resulting scrapes or scuffs of the stage floor.

V. MINIMUM STAGE REQUIREMENTS:

Wall to Wall Width	28'	Proscenium Width	20'
Stage Depth (from Proscenium Arch)	25'	Proscenium Height	15'
Apron or Forstage	0'	Grid or Batten Height	16'
Overall Stage Depth	25'	Wing Space Left and Right	4'

VI. SET

The following is meant to serve as an overview of the scenic requirements. Full details of the set will be made available to the venue no later than 2 weeks prior to the first performance. The set will be constructed and dismantled by the company assisted by venue stagehands during the designated load-in and load-out times.

- a) 4 Rolls/1200 lbs of AstroTurf. A forklift would be handy however each 400 lb. 17' roll of AstroTurf can be handled by 2 people with a furniture cart or dolly.

VII. LIGHTING

The Company **does not** carry lighting equipment except for practical's and onstage effects. All instrumentation may be adjusted, within reason, according to the specifics of the venue. What is required is an even front light system with separate control into three basic areas; stage left, center stage, and stage right. The Front, side and down light systems should cover the entire playing area. There will also be several required specials and practical's.

- a) Lighting inventory shall include all necessary lamps, cable, dimmers, gels, templates and other such lighting equipment necessary for a theatrical presentation in your theatre to our reasonable specifications.
- b) The Company does not travel with Genie lift or ladders. Presenter agrees to provide company with suitable access to grid, i.e. a ladder or Genie lift if one is not available.

VIII. SOUND

The Company tours with a limited sound package and will utilize the venue's system for coverage in the auditorium. The touring package includes only playback gear, up to four (4) Sennheiser G3 wireless lavalier microphones and receivers and a wireless handheld mic. We rely on the Presenter to provide a sound console compatible with our microphone receivers, house fill speakers, on-stage monitor speakers and all necessary cables and connectors. Our Sound/Lighting Supervisor will work with your venue technicians to determine the needs of your venue at the time of the advance phone call.

The main house speakers should be free of all noises, hums or buzzes. Please bypass all equalizers and compressor/limiters for signal sent to these speakers. The Company will equalize the signal as needed. Please keep in place any delay and crossover settings.

The Presenter agrees to provide a single channel intercom to the following locations: Stage Left, Stage Right, Stage Manager's Booth, Light Board Operator Position and FOH Audio Mix Position. All intercom stations must be belt packs and have enough cable to move freely from downstage wings to upstage center areas.

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If the in-house sound equipment is insufficient to meet the Company's needs, Presenter agrees to rent the necessary equipment and install it as specified by the Company Sound/Lighting Supervisor.

IX. WARDROBE AND DRESSING ROOMS

a) The Company requires at least two clean, secure dressing rooms with showers for 10 people that are lockable for The Company. Keys are to be presented to the Stage Manager upon arrival. If locking Dressing Rooms are not available other arrangements can be made on site to protect company member valuables. Each of the dressing rooms must be equipped with the following:

- i) at least 5 fresh towels
- ii) 1 box of Kleenex
- iii) hand soap
- iv) one trashcan
- v) a working sink (with hot and cold water) and toilet
- vi) make-up lights
- vii) mirrors
- viii) tables
- ix) chairs
- x) costume rack

These restrooms should be clean and sanitary before the Company's arrival and must be separate from those provided for the audience and completely masked from the audience view. If possible we appreciate at least one sanitary sleeping cot or couch. Company must have uninterrupted access to dressing rooms throughout the duration of the performance day.

b) Presenter agrees to provide an ironing board, iron and steamer for the Company's use. If the Presenter does not have laundry facilities onsite, please provide the Company Stage Manager with local contacts including: laundromat, dry cleaner and sewing supply store.

X. CREW REQUIREMENTS

The following requirements are to be used as a guideline approximation only. Our exact needs will be confirmed at time of advance phone call.

Load in & Strike:	1 Sound	Show:	1 Sound
	2 Electricians		1 Stage Hand
	1 Stage Hand/Rigger		

a) One (1) designated technical director (the Presenter must designate a technical director with decision-making authority to be present, responsible to and accessible for consultation with the Company at all crew calls).

b) Presenter agrees to furnish at its own expense, a stage crew of at least 5 to assist the Company in unloading all necessary equipment off of the truck, setting up the production, running the production, striking the production and loading all equipment onto the truck. Crew members must be at least sixteen years old and in excellent health, wearing clothing appropriate for stage work. Crew members should remain in the same position for the load-in, run and strike of the production. If this is not possible, you must inform the Company's Production Manager at the time of the advance call.

c) Ideally load-in can start the day prior to the event. If that is not possible then a 6-hour load-in would be needed on the day of the event. Pending travel schedule this could be shortened to a MINIMUM of 4 hours. This can be confirmed on the advance call. The performance lasts approximately 50 minutes or 80 minutes and strike normally takes two hours and will begin immediately following the final performance.

XI. UNION HOUSE

In a venue that is staffed by a Union crew, all minimum crew calls, rules and regulations as determined by the Local's Business Agents will be observed. If separate truck loaders are required, please add required loaders to the load-in and

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strike calls for the company's full-size van. If the head carpenter cannot operate the fly system because of Union regulations, please add a flyperson to the load-in and strike calls.

XII. LOADING

The loading area should be able to receive 35' long and 10' high Sprinter Van, 46' long and 14' high RV Trailer and a trailer. Vehicles must be permitted to remain parked at the venue throughout the day. The approach to the loading area must be clear of vehicles, debris, etc., permitting direct and unimpeded approach of the Company vehicles. In the event of snow or ice on approach, Presenter agrees to have the approach salted, sanded, and / or shoveled clear prior to the Company arrival. Presenter is responsible for obtaining any necessary parking permits prior to Company arrival. A forklift or several hardy hands will be necessary for load in and load out of four (4) 400 lbs. rolls of AstroTurf.

The loading door should be 8' high by 6' wide and clear of obstacles for easy access.

XIII. SUPPLIES

Presenter agrees to supply sufficient mats, carpets and gaff tape (**2 rolls of black, 1 roll of white**) for securing cable. Please provide tape to Company's Lighting/Sound Supervisor at time of load in.

XIV. HOTELS

- a) Company requires:
 - i) Pet-friendly hotel rooms, for 2-nights each, not limited by size or number of dogs.
 - (1) 3 rooms for the 80-minutes show.
 - (2) 2 rooms for the 50-minute show.
 - ii) Hotel must be able to accommodate parking for an RV, Van and Trailer.
 - iii) In the event pet friendly hotels are not available company will require electrical hookup for its van and/or RV.
 - iv) If venue cannot provide hotels a \$200.00 per room buyout is required.

XV. HOSPITALITY FOR HUMANS

For catering we appreciate quality over quantity, and we do not require individual or VIP set-up.

- a) Venue is to provide the following backstage hospitality for ten (10) people to be in place four (4) hours prior to each performance and remain in place until one (1) hour after each performance.
 - i) A selection of fruit juices and sodas (diet and regular)
 - ii) At least two (2) dozen individual bottles of drinking water
 - iii) Sugar Free Red Bull Drinks
 - iv) Coffee with milk, sugar and honey served on the side.
 - v) Hot water and tea bags (including herbal teas)
 - vi) Fresh fruit and vegetables
 - vii) A selection of breads and bagels and condiments (peanut butter, jelly, cream cheese, etc.)
 - viii) Lunch can be Green Salads with chicken and dressing.
- b) The Company will need one (1) case of room temperature bottled water per performance.
- c) After load-out, please provide cast van with one case of room temperature bottled water
- d) Please provide a hot meal for the meal break before performance. This should be ready to serve 2 hours before show time, and can be in any appropriate room backstage. If served before 11am, please include breakfast style entrée's such as eggs, yogurt parfet, fruit salad, etc. If served after noon, please include a several types of entrée including at least 1 vegetarian protein.
- e) In the event Venue cannot provide hospitality a \$50.00 per person buyout is required.

XVI. HOSPITALITY FOR DOGS

- a) One package of 12 Piece Organic, grass fed Mozzarella String Cheese.
- b) 4/5 one-dozen packages of UNCURED hot dogs.
- c) Back Door access to grassy location where dogs can relieve themselves.
- d) Lined, covered, outdoor trash to deposit waste.
- e) In the event Venue cannot provide hospitality for dogs a \$25.00 total buyout is required.

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XVII. COMPLIMENTARY TICKETS

Presenter agrees to make available to Company ten (10) complimentary tickets to each performance in good locations until one hour prior to curtain. Company Production Manager will make every effort to release unneeded tickets at the earliest possible date. No comp tickets may be issued by the Presenter without prior written permission from Company.

XVIII. PROGRAMS

Use of programs is at the discretion of the Presenter. Should you choose to print programs, full text and layout of program copy will be made available. The Company endeavors to have a final version of the program posted at least 30 days prior to the appearance at your venue.

Presenter agrees to provide the Company's Production Manager with a proof of its program layout at least one week prior to Presenter's printing deadline in order for the Company to make any corrections and to ensure that the program is in compliance with the Company's contractual obligations. Failure to provide a program proof may result in Presenter's having to print inserts for the program.

XIX. BILLING & PUBLICITY

- a) Absolutely NO advertising may begin until full 50% deposit is paid, without prior written approval from Company General Manager. Purchaser must start advertising of this engagement NO LESS than thirty (30) days prior to play date.
- b) Where Company is headlining, Company shall receive 100% sole star billing in all advertising and publicity, including but not limited to air time, newspaper and trade ads, flyers, posters, billboards, marquees, etc.
- c) A complete set of production photos, show logos, press copy and other publicity materials will be made available. The Company is available to help promote the Company's production(s) in your community and to coordinate press relations with members of the Company on the road.

XX. MERCHANDISE

The Company has sole and exclusive merchandising rights. We will require a seller and table space at the venue to sell and account for this merchandise. We will either carry a small quantity of merchandise, or arrange to have it shipped to the venue in advance. Items sold include but are not Limited to.

- Frisbees
- Books: "Super Dog Tricks"
- 8x10 glossy photographs

XXI. SPONSORSHIP

From time to time the Company's equipment, uniforms and/or merchandise may be marked with a paying sponsor's branding. If this would pose an issue or conflict with Presenter's own sponsors please notify the company immediately.

XXII. FORCE MAJEURE

Company's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Company's control.

Provided Company is ready, willing and able to perform, Presenter agrees to compensate Company in accordance with the terms hereof regardless of act of God, fire, accident, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

XXIII. INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and the Presenter shall remain liable for payment of the full contract price even if the performance(s) called for herein are

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prevented by such weather conditions.

Company shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

XXIV. PAYMENT, TICKET COUNT, PERCENTAGES, ETC.

- a) The specific capacity, gross potential, and ticket price breakdown of the venue where Company is to perform under this agreement must be clearly printed on the face of the contract that this agreement is attached to.
- b) If there is any increase from the stated ticket price breakdown to the ticket price actually charged, or if more patrons are admitted than the capacity stated on the contract the Company will receive 100% of the difference between the contact price and amount of actual ticket charge and/or Company will receive 100% of the difference the contracted capacity and the actual amount of guests admitted.
- c) A completed box office statement, signed by Presenter will be given to Company Stage Manager upon completion of engagement.
- d) Where Company's compensation does not include fees as outlined in item 2 above, a detailed box office statement will still be required.

This rider together with the contracts attached constitutes the entire agreement between the parties and shall not be amended, altered, canceled, or in any way changed except with written consent of Company. The Presenter is apprised and fully understands that all provisions of this agreement and compliance with all the requirements set for herein are essential to the proper performance of the Company and that the Company shall have no obligations to perform and will not perform in the event that all terms and conditions of this agreement are not adhered to. It is further understood that if Company is ready to perform and does not because of Presenter's breech, Company shall be entitled to the full amount which would have been payable in the event of performance.

The provisions of this rider are supplementary to the basic contract and where there shall be a conflicting provision, the provisions of this rider shall prevail.

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UNDERSTOOD AND AGREED:

For the Presenter Name and Title Name and Title Signature Date	For The Canine Stars, Inc. Name and Title <u>Keri Caraher, President</u> Signature Date
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Local Technical Representative

Name and Title	Office phone
Signature	Cell phone
Date	e-mail address